NLP and Cognitive Science

Translation from Images

A person riding a motorcycle on a dirt road.

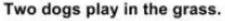


A group of young people playing a game of frisbee.



A herd of elephants walking across a dry grass field.









A little girl in a pink hat is



A red motorcycle parked on the



A dog is jumping to catch a



A refrigerator filled with lots of food and drinks.



A yellow school bus parked





Two hockey players are

A close up of a cat laying on a couch.



Image caption variability

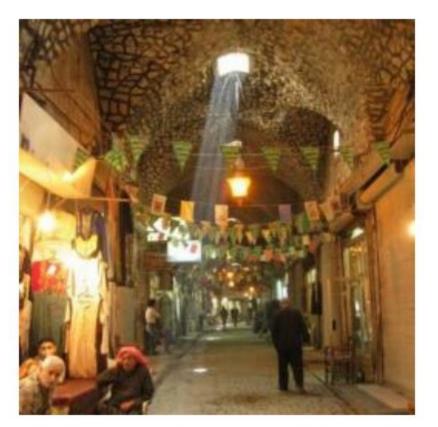


"people lined up in terminal"

'people lined up at train station"

"long line at a station"

"people waiting for train



"alleyway in a small town"
"People sitting and walking"
"man walking in shopping area
with others selling products"

jas-parikh-15_imagespecificity

Image caption variability

Specificity = 0.89



There is a lot of snow on the mountain.
There is a snow covered mountain.
A snow covered mountain.
A mountain with snow.
A snowy mountain.

Specificity = 0.59



Children play racing games in an arcade.
A group of kids playing games.
A few kids playing arcade games.
some kids in an arcade.
Kids are playing racing games.

Specificity = 0.37



A house with a porch.
There is a railing around the porch of the house.
House with really green grass.
A view of a small white and blue house. a house shown from outside.

Specificity = 0.11



People waiting at an airport.

The interior of a building with a sloped roof. the inside of airport.

A decadent room with people walking arour A large bowling rink.

Image caption variability

- N sentences describing each image
- M human subjects rate the similarity of pairs of sentences sa and sb

$$spec_{\text{hum}} = \frac{1}{M\binom{N}{2}} \sum_{\forall \{s_a, s_b\} \subset S} \sum_{m=1}^{M} sim_{\text{hum}}^m(s_a, s_b)$$

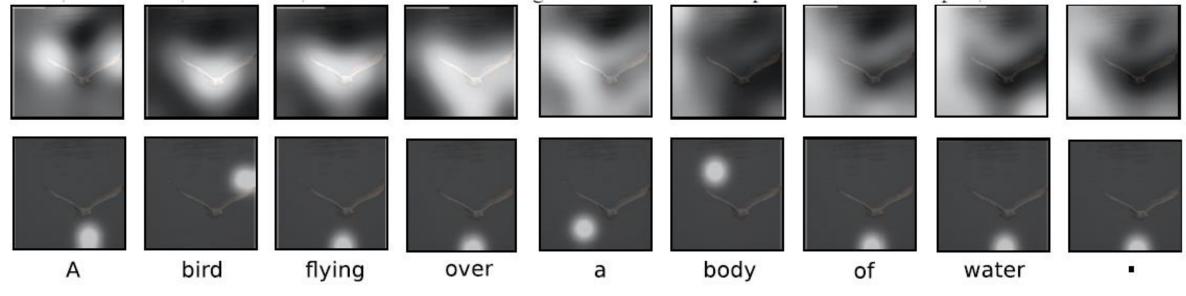
 Automatic Similarity: choose WordNet synset with maximum similarity in context. tf-idf weighted sum

$$sim_{\text{auto}}(s_a, s_b) = \frac{\sum_u t_{au} c_{au} + \sum_v t_{bv} c_{bv}}{\sum_u t_{au} + \sum_v t_{bv}}$$

Attention in Image Captioning

Describing images with attention





xu-K-ba-J-kiros-15_show-attend-and-tell_image-captioning

Describing images with attention



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A <u>stop</u> sign is on a road with a mountain in the background.



A little <u>girl</u> sitting on a bed with a teddy bear.



A group of <u>people</u> sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

Describing images with attention



A large white bird standing in a forest.



A woman holding a clock in her hand.

Errors:

Can be analyzed by looking at attention window



A person is standing on a beach with a surfboard.



A woman is sitting at a table with a large pizza.

What is "attention"?

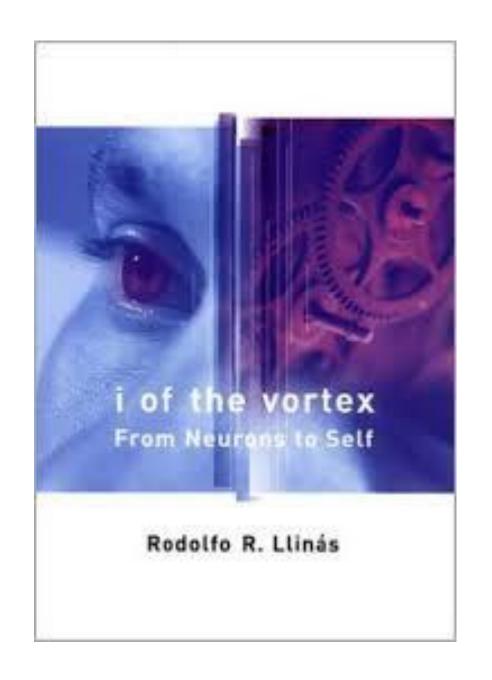


Biological Origins of Mind and Language

Motor origins of the mind

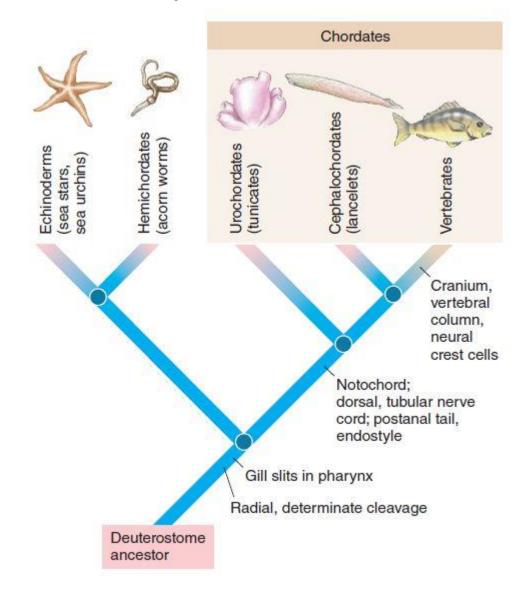
Rodolfo Llinas

I of the Vortex, 2002



Motricity -> Nervous system

Tunicates (sea squirts):
notochord + ganglion:
stage before evolution of
vertebrates



Motricity → Nervous system



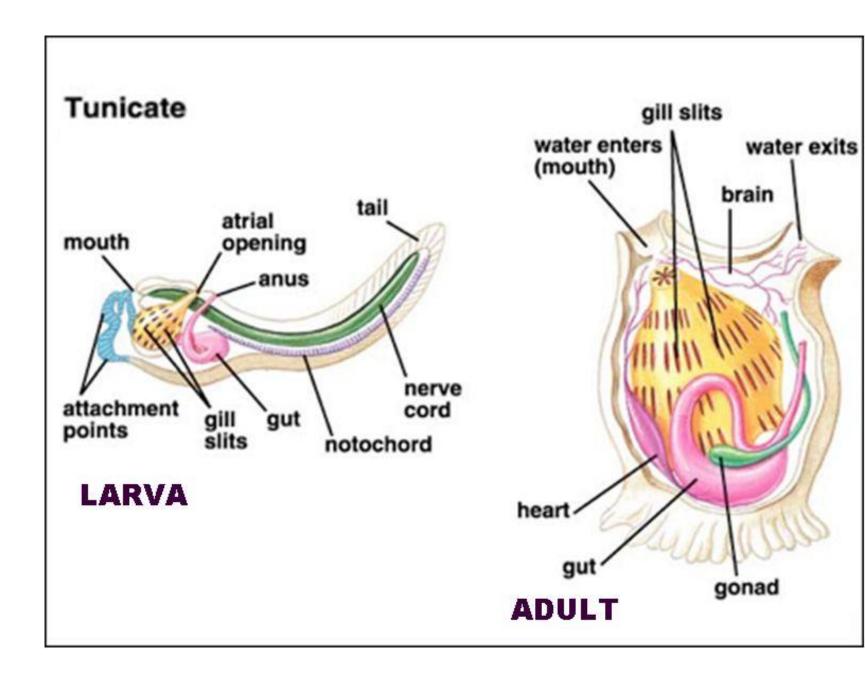
Tunicates (sea squirts): sessile adults

adult - immobile (sessile)

larval form - briefly free swimming

larva has 300 cell ganglion + notochord

(digested after it finds and attaches to a site)



Nervous system: Evolved for planning motions

planning ← prediction

Predicting → Planning



The capacity to predict the outcome of future events—critical to successful movement— is, most likely, the ultimate and most common of all global brain functions.

- Rodolfo Llinas

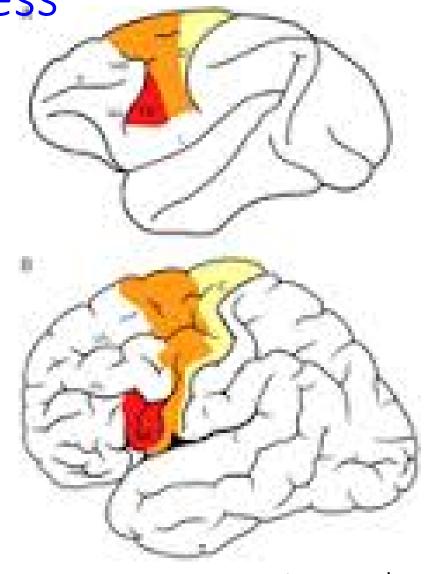
Motor knowledge → Mindness

predictive / intentional interactions

 requires internal image of world

 requires models for consequence of actions

organized motricity: cephalization



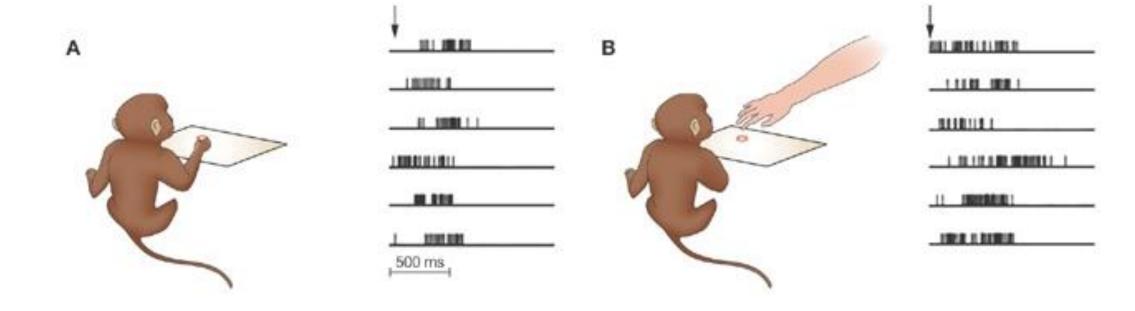
sensory-motor areas in macaque and human cortex

The Complexity of Language:

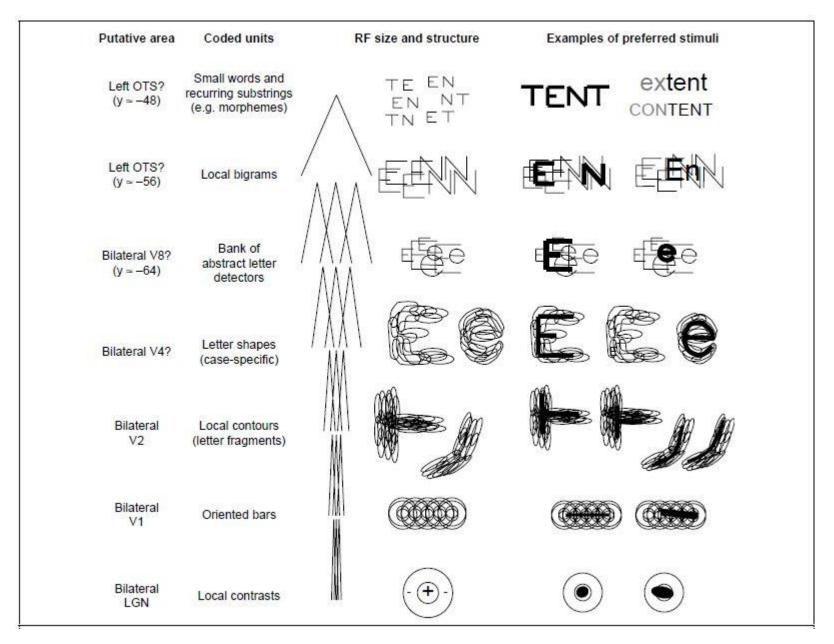
Unifying multiple sensory + motor modalities

Meaning: Unifying Modalities

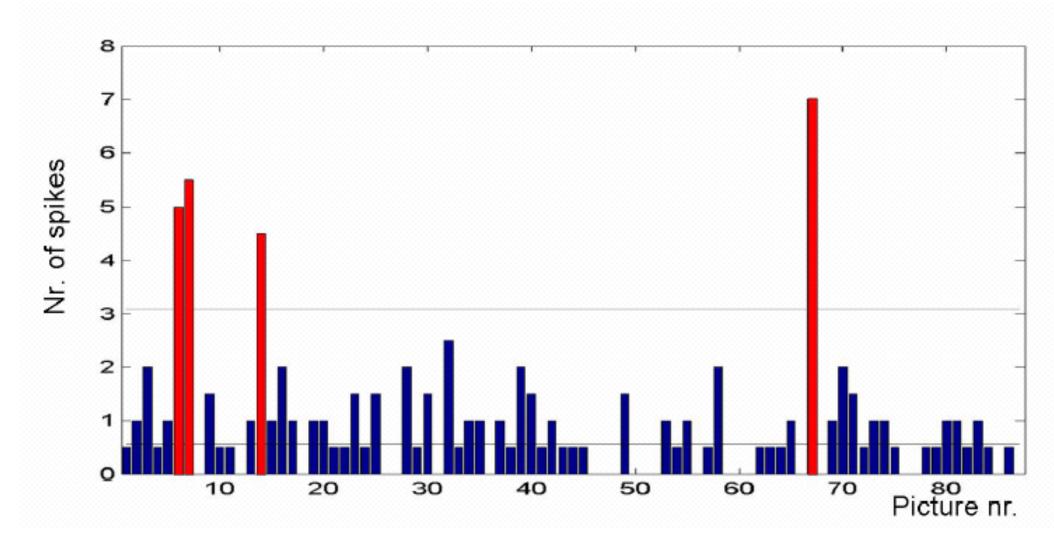
Mirror Neurons



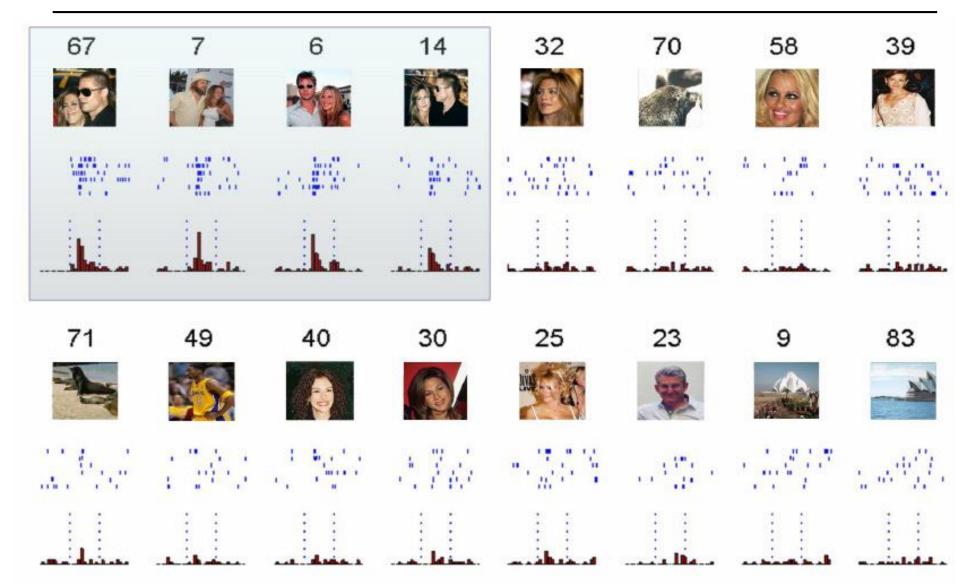
Reading in the brain



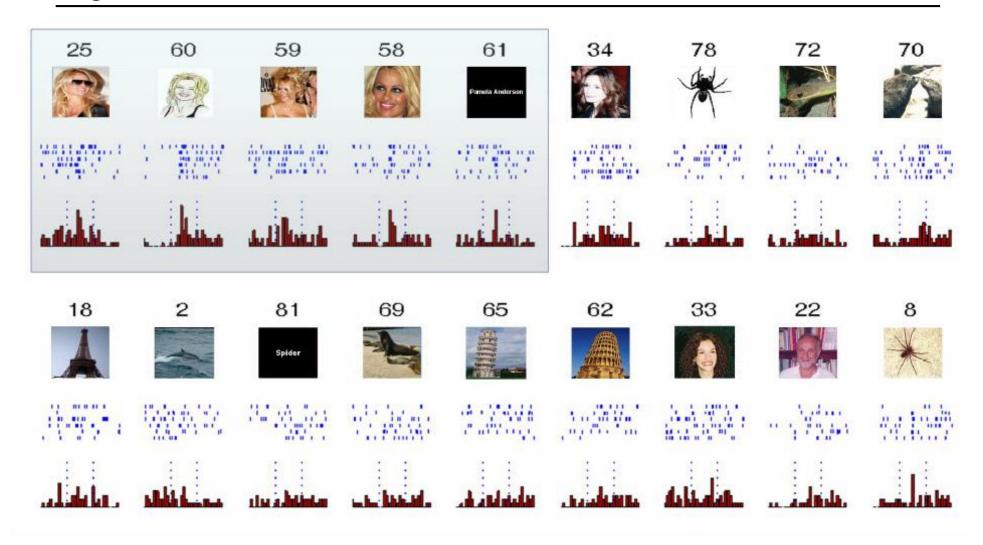
Visual Recognition: IT Cortex



What is *s*?



Higher Neurons



Grammar and Cognition: A history

Empiricism vs Rationalism - Pendulum

```
pAniNi, aristotle – empiricist
plato – mystical / rationalist
```

```
port royal grammarians 17<sup>th</sup> c. – "mental" aspects – language is universal wundt / james – introspective – [ebbinghaus] behaviourism – empiricist – rejected mentalism chomsky – rationalist – "mental" – innate - universal
```

Behaviourism

In teaching the young child to talk, the formal specifications for reinforcement are at first **greatly relaxed**. Any response which **vaguely** resembles the standard behavior is reinforced. When these begin to appear more frequently, a closer approximation is insisted upon. In this manner, very complex verbal forms may be reached.

BF Skinner, Verbal Behaviour 1956, (p.29–30)

Behaviourism

"could i have some water"

→ someone brings him a glass of water.

BF Skinner, Verbal Behaviour 1956, (p.29–30)

Chomsky

Mostly, sentences have never been seen before (e.g. "Colourless green ideas sleep furiously")

Hence cannot have been learned via reinforcement

Also – grammar requires long distance dependencies

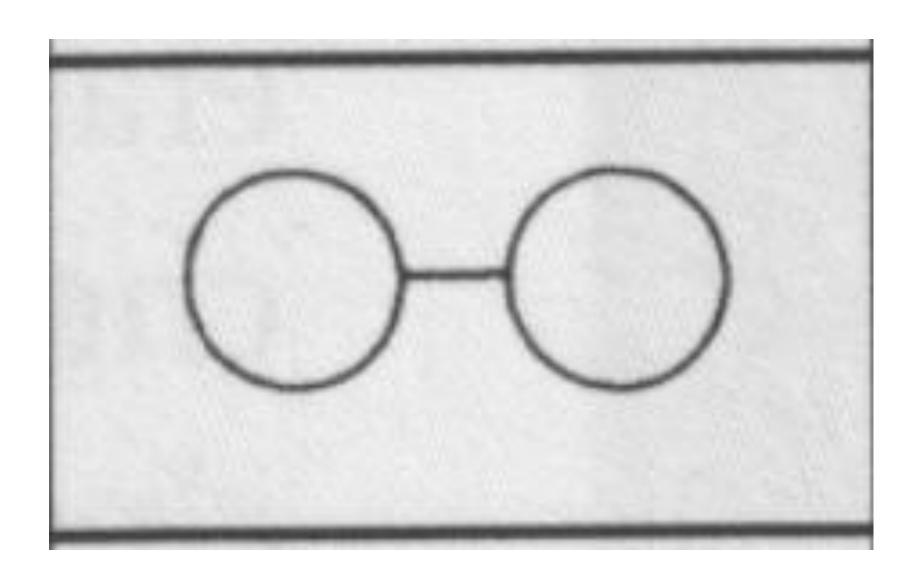
Also probabilities are not possible since various word combinations may not have been seen before.

Language - amodal? Multimodal?

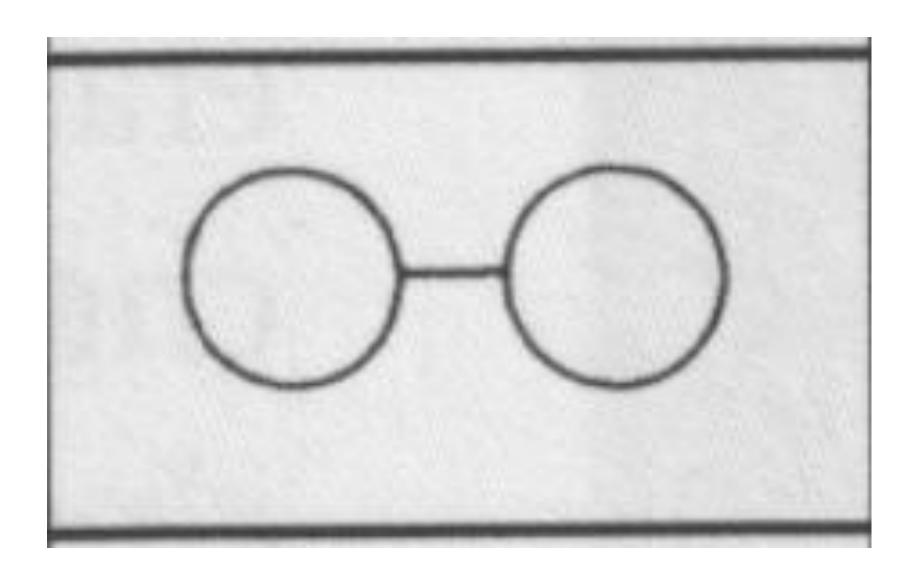
Please read the title and look at the picture

Try to remember both

Eye-glass



Dumb-bell



Perception and Language affect each other

Language and Meaning

Montague Translation [1973]

A student sleeps

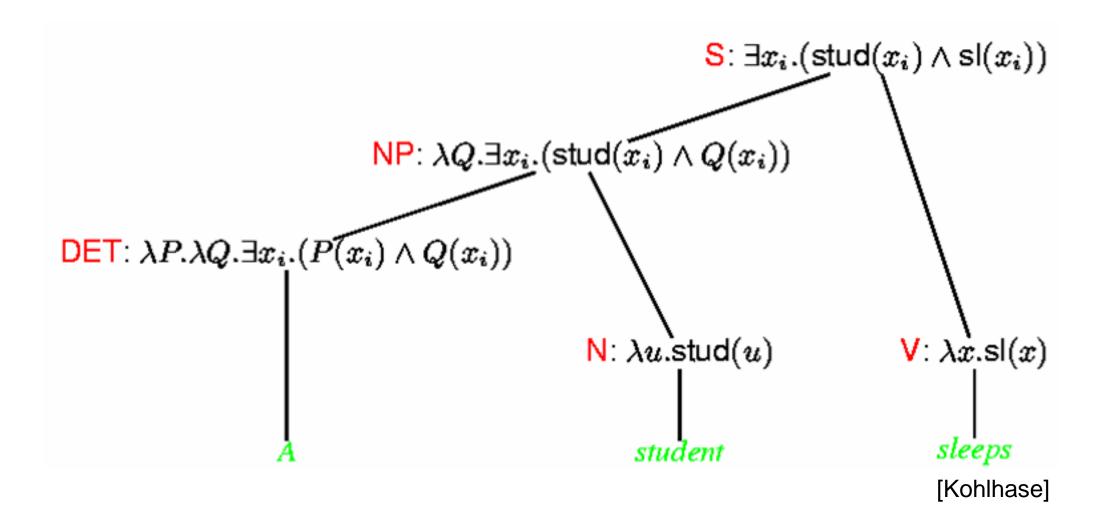
Lexicon:

student, N: λu .stud(u)

sleep, $V: \lambda x.sl(x)$

 $a, DET: \lambda P.\lambda Q. \exists x_i. (P(x_i) \land Q(x_i))$

Montagovian Translation [1973]

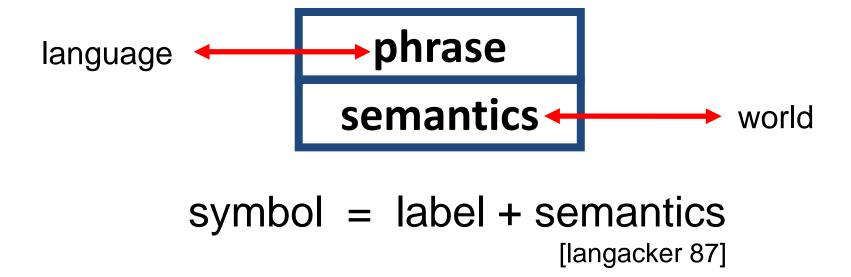


Cognitive Grammar (Langacker)

Grounding: the in the box meaning grounds the **syntax**: ARGS 1. tr VisAngle ([BOX] at tr) in box VisAngle (Im at tr)

Symbol = Form-Meaning pair

Symbols = (form) label + meanings.



- Semantics: not static: evolves with language use
- *image schema* : map in perceptual space
- Linguistic label acts as index to concept
- Earliest image schemas = pattern on sensory data (chunk) 44

Grounded Language

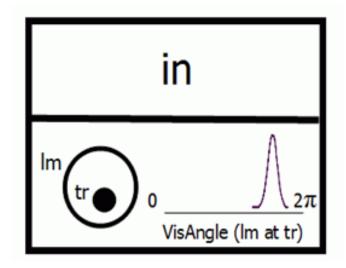
 grounded lexicon: relation between sounds and sensorimotor patterns

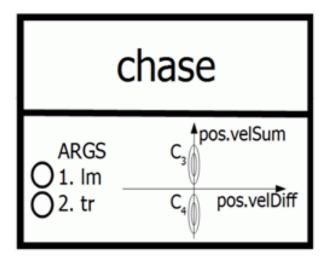
 grounded syntax: mapping from syntactic patterns to objects, relations or events in perceptual space

Units for language = form-meaning pairs

Lexicon

• grounded lexicon:

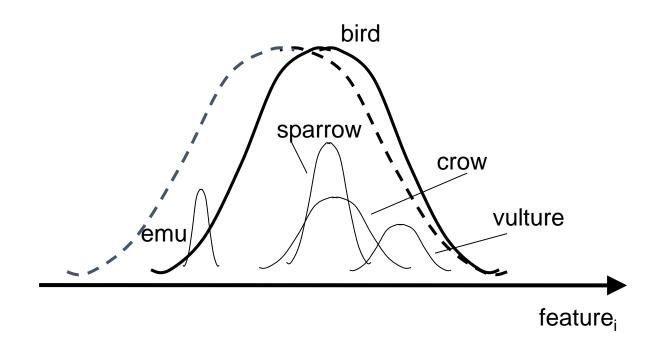




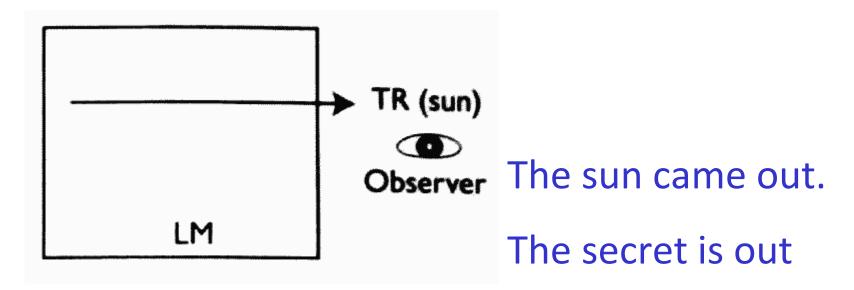
- semantic pole: perceptual patterns (image schemas)
 - probabilistic predicate + arguments

Evolving Semantics

Conceptual Space

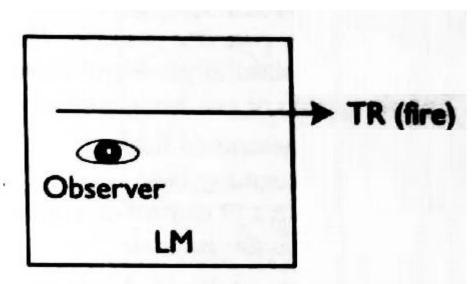


Perspective? Idiom?



The fire went out.

The music was drowned out by noise.



Cognitive Grammar View: Lexicon vs Grammar

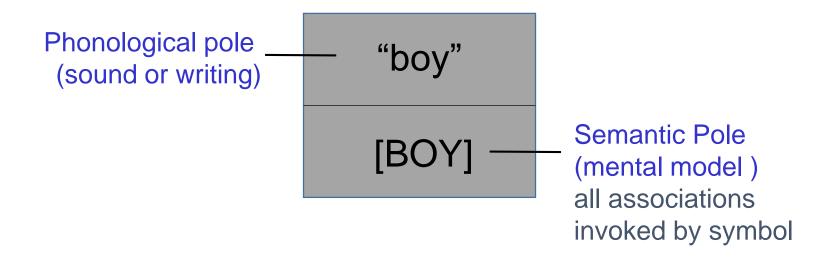
Lexicon / Grammar is a graded distinction

– more of a continuum than a sharp

difference

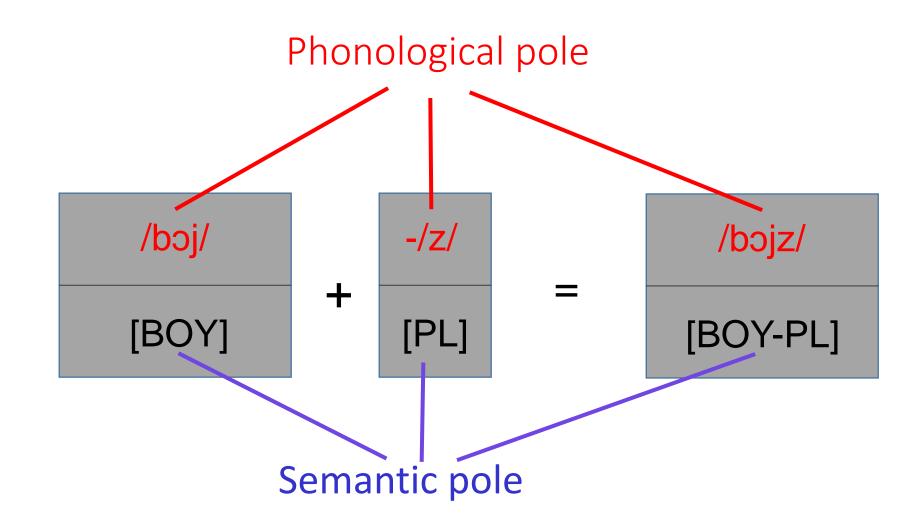
There are rule-like *schemas*, but they apply in differing degrees for different instances

Cognitive Grammar View: Symbolic Unit

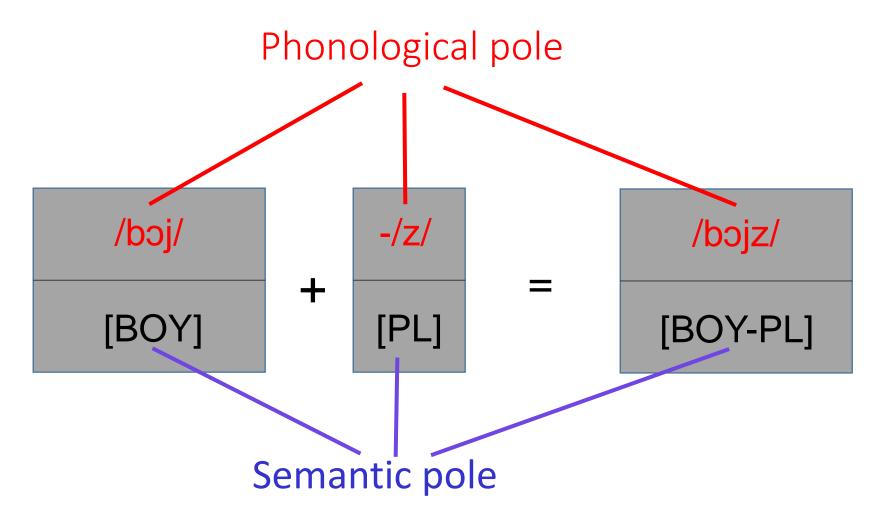


symbol: interrelation between thought, meaning, and linguistic structure

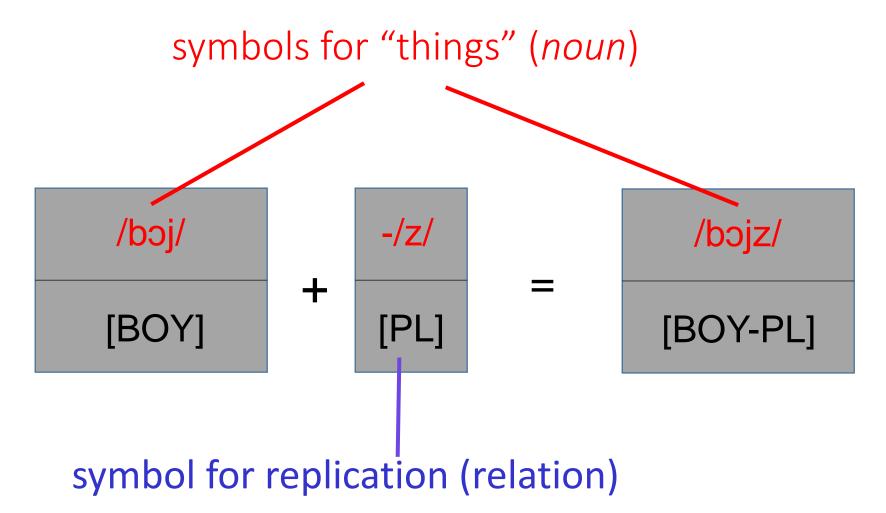
Combining phonemes



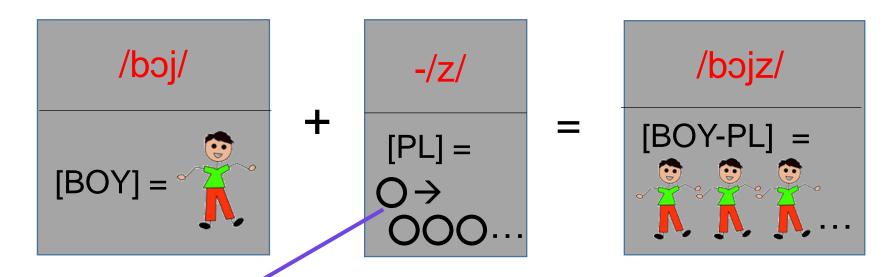
Cognitive Grammar: Inflection



Cognitive Grammar: Inflection



Semantic Pole: Image Schemas



must be countable

Countable = has distinct instances. Not a continuum.

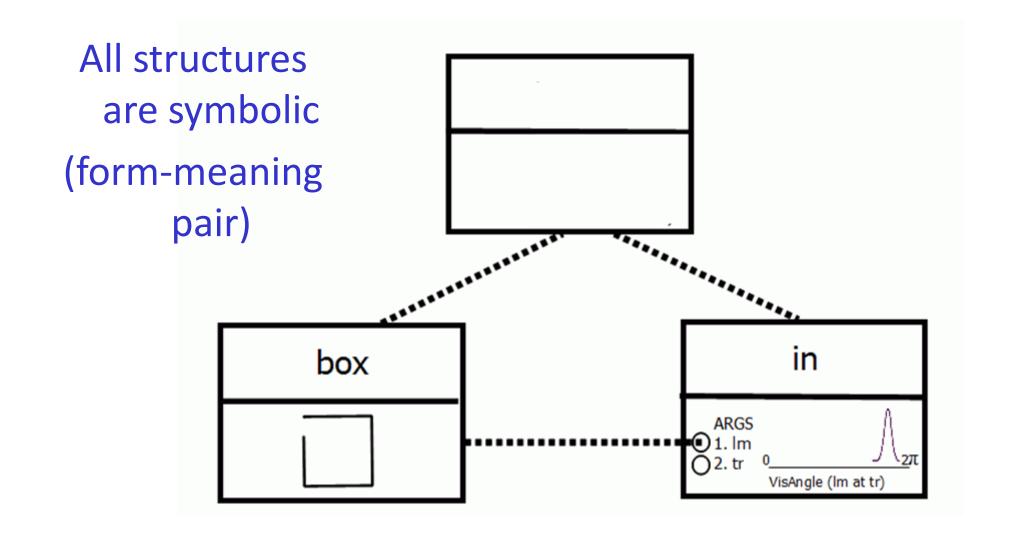
another pen; but more water

Cognitive Grammar View: All Language is Symbolic



Grammar: applies to the composition of both phonological pole (surface form) and semantic pole (meaning)

Cognitive Grammar (Langacker)



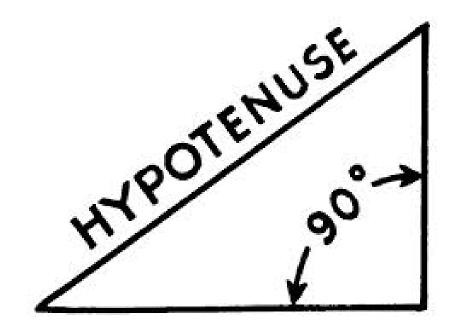
Cognitive Grammar (Langacker)

Grounding: the in the box meaning grounds the **syntax**: ARGS 1. tr VisAngle ([BOX] at tr) in box VisAngle (Im at tr)

Language is Symbolic

- "boy" = sound (or written form) of language
- [BOY] = all possible mental associations that may be invoked. Meaning is encyclopedic
- Selecting from encyclopedic associations
 - construal: Constructed against a background or <u>frame</u>
 - takes a particular perspective
 - *subjective*: Differences owing to individual experiences and goals.
 - relativism: Language Structures can influence other parts of cognition

Frame (background knowledge)



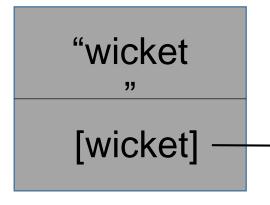
"hypotenuse"

[hypotenuse]

[hypotenuse]: frame = right-angled triangles

The side opposite the right-angle is foregrounded or profiled

Frame (background knowledge)



Semantic Pole can be understood only with a background [frame] of cricket knowledge

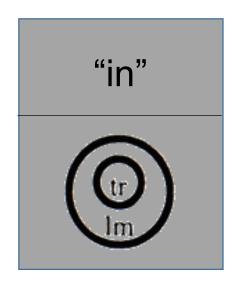


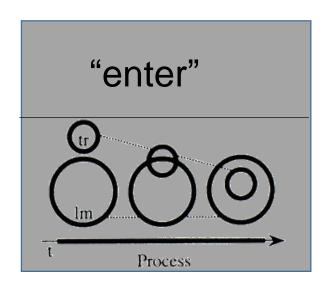
[wicket]: frame = game of cricket

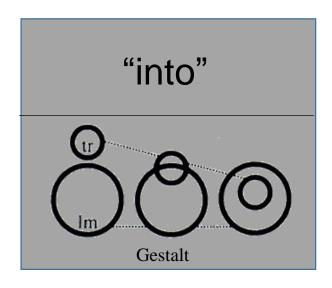
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Semantics as Image Schema







- Image schemas differ in what is foregrounded
- Process view: Time is part of the frame
- Non-Processual : no temporality
 - Simplex: Just a state (e.g. IN)
 - Complex: Summary or Gestalt (whole) of an aggregate (e.g. Temporal or Spatial)

Grounded Language

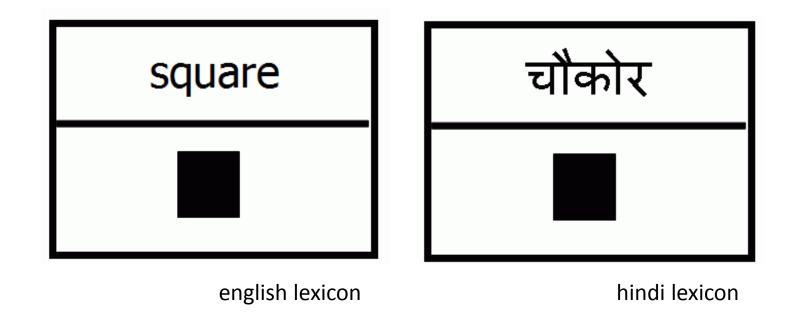
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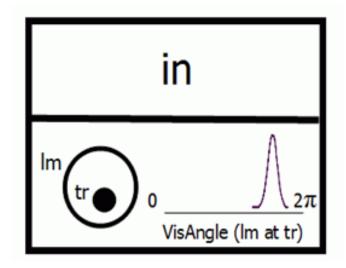
Lexicon

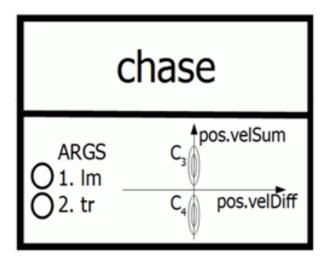
• grounded lexicon:



Lexicon

• grounded lexicon:

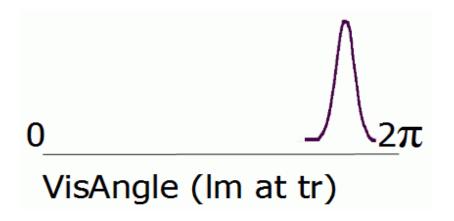




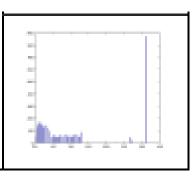
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 - → probabilistic predicate + arguments

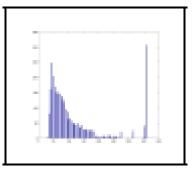
Clustering spatial relations

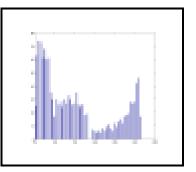
IN cluster (emergent)



Histogram of visual subtended angle for the 3 shapes

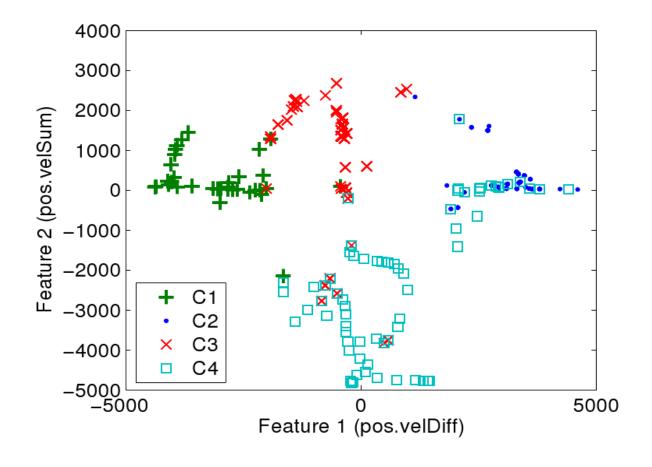






Perceptual Discovery: 2-agent actions

Static time-shots of feature space trajectories



Language Use Patterns

Web Users Map- 2014



 http://www. statista.com

Perception and Language affect each other

Structure in Language

words may not be space-separated

Structure in language: Word

पांच फिरंगी अफसरों __ फांसी पर __ दिया

what can go in the blanks?

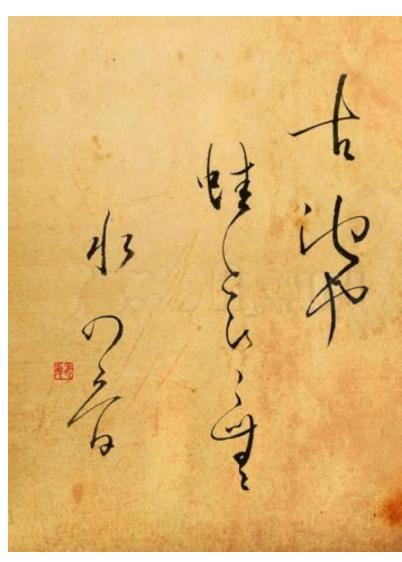
Structure in language: Syllable

पांच फिरंगी अफ सरों को फांसी पर लट का दिया

Which syllables follow which others?

Word? haiku 古池や蛙飛こむ水のおと





古池や蛙飛こむ水のおと Matsuo Basho, (1644-94)

Furuike ya kawazu tobikomu mizu no oto

ancient pond frog jumps in sound of water

古old 池 pond や -prtcl, "a" 蛙 frog 飛こむ jump-3p-trml 水 water の -gen おと sound

Word?

旅夜書懷 - Du Fu



Du Fu 712-770

旅夜書懷

Thoughts While Travelling at Night

Light breeze on the fine grass.

I stand alone at the mast.

Stars lean on the vast wild plain.

Moon bobs in the Great River's spate.

Letters have brought no fame.

Office? Too old to obtain.

Drifting, what am I like?

A gull between earth and sky.

[tr. Vikram Seth]

Word? Thai Khlong

Stanza from Lilit Phra Lo (ลิลิตพระลอ):

เสียงฦาเสียงเล่าอ้าง อันใด พี่เอย
เสียงย่อมยอยศใคร ทั่วหล้า
สองเขือพี่หลับใหล ลืมตื่น ฤาพี่
สองพี่คิดเองอ้า อย่าได้ถามเผือ

What tales, what rumours, you ask?
Of whom is this praise being broadcast?
Were you two sleeping, have you forgotten waking up?
Figure it out yourselves; don't ask me.