

## Flute Recital by Pandit Hariprasad Chaurasia

27<sup>th</sup> November 2009

IIT Kanpur's Foundation Day was made memorable by an enchanting flute recital by the great flutist Pt. Hariprasad Chaurasia. Panditji started his recital with raaga Madhuvanti, a sweet raaga which captures the mood of love and romance 'Madhu' literally means honey. He was accompanied by Pt. Subhankar Banerjee on the tabla, Ms. Debopriya Ranadive on the flute and Ms. Amrita Upriti on the tanpura. Pt. Subhankar, a reputed soloist in his own right, has accompanied many prominent celebrities of our country like Pt. Ravi Shankar, Ustad Amjad Ali Khan, Pt. Hariprasad Chaurasia and others.

Panditji also played raaga Malkauns and raaga Hansadhwani-drut alap followed by the famous bandish "Laagi lagan" in Adha teen taal in madhya laya. He concluded his program with a dhun in raaga Pahadi.

**About the artist:** Pt. Hariprasad Chaurasia is an internationally renowned exponent of the bansuri, the North Indian bamboo flute. He is considered a rare combination of innovator and traditionalist. He has expanded the expressive possibilities of the bansuri through his masterful blowing technique. Pt. Hariprasad Chaurasia started learning vocal music from his neighbor, Pt. Rajaram at the age of 15. Later, he switched to playing the flute under the tutelage of Pt. Bholanath Prasanna of Varanasi. Much later, while working for All India Radio, he received guidance from the reclusive Annapurna Devi (daughter of Baba Allaudin Khan). Over a lifetime of performances, he has earned several prestigious national and international awards including the Sangeet Natak Academy award (1984), the Padma Bhushan (1992) and the Padma Vibhushan (2000). He also serves as the Artistic Director of the World Music Department at the Rotterdam Music Conservatory in the Netherlands.